

ORGANISED BY

Family Enclave Owners Association

Doddabommasandra, Bengaluru

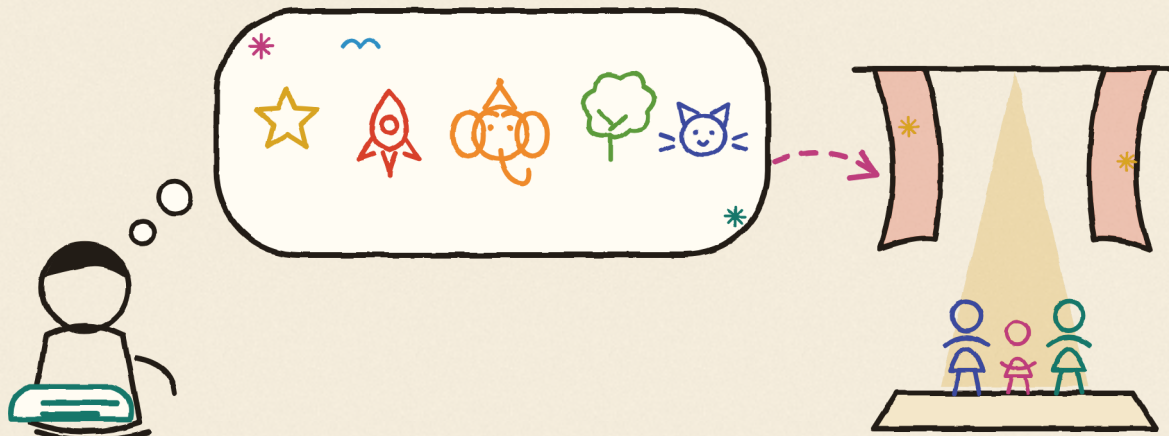


A SPECIAL GANESHA FESTIVAL COMMUNITY INITIATIVE

KATHA to STAGE 2026

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**Stories by Children.
Voices by the Community.
Brought Alive on Stage.**



Every child has a story to tell — this Ganesha Festival, let us give those stories a stage.

Our Layout Stories • Resident Edition

Neighbourhood Stories • Open Edition

SEND YOUR STORY TO

WhatsApp 7795099191

ON STAGE

Sun, 27 Sept 2026 · 5.00 pm

SUPPORTED BY **NammaWard.in**

Every child has a story to tell.

Children will imagine and write the stories. Parents, grandparents, friends, neighbours and fellow children can help read them, narrate them and finally bring them alive through a short performance during our Ganesha Festival celebrations.

This is not merely about winning a competition. It is about imagination, participation, collaboration and bringing generations together.

Two participation wings. One celebration.



Our Layout Stories

RESIDENT EDITION

Open exclusively to children residing in our Layout. Children may participate individually, or join with one other child to create and write an original story. The story can later be narrated, read and performed with the support of family members, neighbours, friends, elders or other children from the Layout.



Neighbourhood Stories

OPEN EDITION

A special invitation to children from our neighbouring layouts, apartments, communities and surrounding areas. Children may participate individually or as a team of two young writers. Their parents, grandparents, friends, neighbours or other children may join them in reading, narrating and performing their story. The objective is to use our Ganesha Festival as a platform to welcome and encourage young creative minds from the larger neighbourhood.

1

**The Child
Creates.**

2

**The
Community
Reads.**

3

**The
Community
Performs.**

4

**Everyone
Celebrates.**

This is what the evening looks like

Rangoli down the whole street, games for the children, the entire layout in chairs under the pandal, and a stage that runs late into the evening. Katha to Stage joins that evening — the children's stories, told and performed where everyone is already sitting together.



Photographs from earlier years of the Ganesha Utsava at Family Enclave Layout, Doddabommasandra.

Who can support a young writer?

Everyone.

- A grandmother may narrate the story.
- Parents may perform.
- Neighbours may provide voices.
- A grandfather may become one of its characters.
- Friends may act.
- Other children may join the cast.

A story written by one child can therefore become an occasion for an entire family and community to take part.

From an idea to a page

1 Imagine

Think of an original story. It could be funny, emotional, adventurous, mysterious, inspiring or completely imaginative.



Your story could be about...

friendship

family

Ganesha

our neighbourhood

nature and the environment

animals

Bengaluru

kindness

an imaginary world

a social message

an unexpected incident

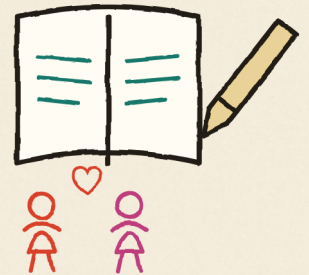
any idea born from a child's imagination



There is no requirement that the story must be religious or related to Ganesha.

2 Write

The story must primarily be the creation of the participating child or children — one child individually, or two children together as a writing team. Parents and elders may help with spelling, typing, formatting or language, but the idea, characters and storyline should belong to the children.



WHO MAY WRITE

One child, or two children as a team

LANGUAGE

English / Kannada / Hindi / any comfortable language

LENGTH

Approximately 300–600 words

TEST OF A GOOD ENTRY

It can be adapted into a short stage performance

From a page to a voice

3 Share the story

Send the story to the WhatsApp number 7795099191 only — not to the group. It may be typed text, a PDF or Word document, or a clear photograph of a handwritten story.



PLEASE MENTION WITH EVERY ENTRY

Name of Child / Children

Age

Layout / Area

Contact Number

Title of Story

Participation Wing

4 Tell or read your story

After submission, children will also have an opportunity to have their stories read or narrated through WhatsApp. The reading need not be done by the child who wrote the story. A short audio or video narration may be shared as part of the programme — so every story finds an audience even before it reaches the stage.



The same recording can be played on the event stage, so a story may be performed to the young writer's own narration.

A STORY MAY BE NARRATED BY

the young writer

another child

a parent

a grandparent

a neighbour

a friend

anyone the young writer chooses

Today's Young Story

In the days before the festival, one story will be shared with the neighbourhood every evening — a story card, the young writer's name, and an optional short narration.

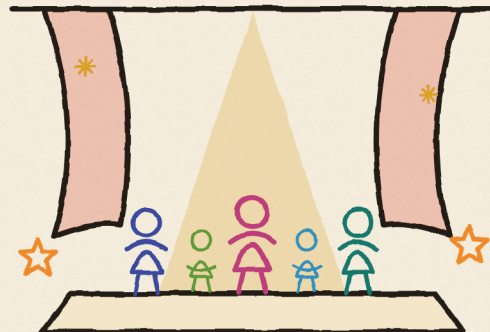
Your story goes online

Every story received will be published on the NammaWard portal, nammaward.in, along with photographs, and the audio narration will be carried with it.

Bring it alive

Stories then come alive during the Ganesha Festival Cultural Programme at the Layout. The young writers may perform themselves, or invite others to perform their story. The performing group may include children, parents, grandparents, friends, neighbours and community members. There is no prescribed number of performers, provided the performance remains manageable.

Background music may be played from a recording, or the children themselves may play it live for their team — any instrument is welcome. If a story genuinely needs a little longer than three minutes, the organising committee will try to accommodate it, depending on the number of entries received.



ON STAGE, EACH STORY WILL BE INTRODUCED THIS WAY

“This story was imagined and written by _____, aged _____, and is now being brought alive by _____.”

One child in every team. That is the only condition.

Beyond that, a child may take part in whatever way suits them — including reading out a story written by someone else.

WAYS A CHILD CAN TAKE PART

write the story

narrate or read it aloud

read a story written by someone else

act in the performance

play music for the team

simply stand on stage with the team

The idea, the story and the direction stay with the children. The work of putting it on stage — props, costumes, voices, rehearsal — may be shared by a team of parents, friends and neighbours. The stage itself will be set to suit the theme of the story.

EITHER WAY IS WELCOME

Perform the story

A short play, with as many performers as the story needs — children, parents, grandparents, friends and neighbours.

Or simply tell it

If a performance is not possible, telling the story on stage — or playing the recorded narration — is just as welcome.

Not just a competition.



The child remains the creator.

Adults may support the child. They should not replace the child's imagination. The original concept and storyline must remain that of the participating child or children.

We want children to participate without making winning the only objective. The programme will therefore recognise different forms of contribution.



Young Story Creator



Creative Story



Most Imaginative Story



Best Community Message



Wonderful Storytelling



Creative Stage Interpretation



Family Participation



Inter-Generational Team



Young Performers



Audience Favourite



Special Jury Appreciation

Every participating child will receive a memento and a participation certificate. The organising committee may additionally recognise particularly creative stories and performances.

Important guidelines

- 1 The principal story idea and its direction must come from the participating child or children; the team may help put it on stage.
- 2 A story may be written by one child, or by two children together. In a performing team, at least one child is compulsory — and a child may take part in any form.
- 3 Children may seek assistance from elders for typing, spelling or language correction.
- 4 Use of AI, or copying a published story, film storyline or internet story as the principal story, is discouraged. Original imagination should be celebrated.
- 5 Stories must be suitable for children, families and a community festival.
- 6 Content targeting individuals, communities, religions or groups should be avoided.
- 7 Stage performances should ordinarily be completed within 3 minutes; a little longer may be allowed on request.
- 8 Performers need not be the same persons who wrote or narrated the story.
- 9 Adults, senior citizens and other children are specifically encouraged to take part in bringing a story alive.
- 10 The organising committee may combine, schedule or sequence performances depending on the number of entries received.
- 11 Participation is intended primarily to encourage creativity and community involvement, and recognition by the organising committee should be viewed in that spirit.
- 12 So that mementos can be arranged, the list of participating children must reach the organising committee well in advance of the event.



As far as entries remain manageable, every story received will be published and read on WhatsApp. Stage performances will be scheduled according to the time available in the programme.

These are guidelines, not hurdles. If anything here makes it harder for a child to take part, please speak to the organising committee — we would rather have the story.

This is our first experiment of this kind. We request everyone to take part generously, and to bear with us as we learn.



Doddabommasandra, Bengaluru

Programme flow

01

Announced

20 September 2026

02

Last date to send your story

24 September 2026

03

Story readings on WhatsApp

25 and 26 September 2026

04

On stage

**Sunday, 27 September 2026,
5.00 pm**

3 minutes on stage

for each story — a little more on request

VENUE

**Family Enclave Layout,
Doddabommasandra,
Bengaluru**

SEND YOUR STORY TO

WhatsApp 7795099191

One part of a larger evening

Katha to Stage is one item in the Ganesha Festival cultural programme on the evening of Sunday, 27 September 2026. Other cultural items run alongside it, so the storytelling slot may shift a little on the day.

For further instructions and any change in timing, please follow the event updates on nammaward.in.

Imagine it. Write it. Tell it. Perform it.
Let a child's imagination bring the community together.



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